

# Here's a how-de-do

Gilbert & Sullivan (from 'The Mikado')

*Yum Yum*

Here's a how de do If I mar-ry you When your time has

VI.

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The music begins with a rest for the first four measures, then enters with a dotted quarter note followed by an eighth note, and continues with a rhythmic pattern of quarter and eighth notes.

10

come to per-ish then the mai-denwhom you cher-ish must be slaugh-tered too Here's a how de do Here's a how-de

VI.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics, and the piano accompaniment maintains the rhythmic pattern established in the first system.

18

**A** *Nanki Poo*

do Here's a pret-ty mess In a month or less I must die with

VI.

Detailed description: This system contains the next two staves of music. The key signature changes to two sharps (F# and C#) at measure 18. The vocal line begins with the word 'do' and then continues with the lyrics. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes.

27

out a wed-ding Let the bit-ter tears I'm shed-ding wit-ness my dis-

VI.

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics, and the piano accompaniment maintains the complex rhythmic pattern.

31

tress Here's a pret-ty mess Here's a pret-ty mess

VI.

Detailed description: This system contains the next two staves of music. The vocal line repeats the phrase 'Here's a pret-ty mess' twice. The piano accompaniment continues with the same complex rhythmic pattern.

37

**B** *Koko*

Here's a state of things To her life she clings Mat-ri-mon i al de-vo-tion does n't seem to

VI.

Detailed description: This system contains the final two staves of music on the page. The key signature changes to one sharp (F#) and the time signature is 2/4. The vocal line begins with the lyrics, and the piano accompaniment features a rhythmic pattern of quarter and eighth notes.

44

suit her no-tion bur-i - al it brings Here's a state of things Here's a state of things

VI.

52 **C**

With a pass-ion that's in - tense I wor-ship and a dore Butthe laws of comm-on sense we ought-n't

VI.

59

to ig nore If what he says is true Tis death to mar-ry you Here's a pret-ty

VI.

66

state of things Here's a pre-ty how-de - do Here's a pret - ty state of things a pret-ty state of things

VI.

73

Here's a how-dy do For if what you say is true I can-not can-not

VI.

80

mar-ry you, Here's a pre - ty pre - ty state of things

VI.

88

*(Spoken)*

Here's a pretty how-de-do!

VI.